



● *Mr Luisi's sketch of the space man.*

1
00:00:02,760 --> 00:00:11,020
foreign

2
00:00:34,010 --> 00:00:16,310
[Music]

3
00:00:36,650 --> 00:00:34,020
a UFO and beautiful people in England by

4
00:00:38,990 --> 00:00:36,660
Charles Lear while UFO researcher

5
00:00:41,150 --> 00:00:39,000
investigators came to accept abduction

6
00:00:43,910 --> 00:00:41,160
reports as being worthy of their time by

7
00:00:46,250 --> 00:00:43,920
the end of the 1970s only a few such as

8
00:00:49,130 --> 00:00:46,260
John Keough and gray Barker were open to

9
00:00:51,410 --> 00:00:49,140
contact e reports even so contactee

10
00:00:53,090 --> 00:00:51,420
reports kept showing up and sometimes

11
00:00:56,029 --> 00:00:53,100
they would even make it into the

12
00:00:58,549 --> 00:00:56,039
newspapers one British case from 1980

13
00:01:00,830 --> 00:00:58,559

involved creatures that resembled the

14

00:01:03,470 --> 00:01:00,840

venusians reported by Georgia damski

15

00:01:05,450 --> 00:01:03,480

starting in 1952 and the witness claimed

16

00:01:08,030 --> 00:01:05,460

he had physical trace evidence as proof

17

00:01:10,969 --> 00:01:08,040

of his encounter in the November 25th

18

00:01:13,969 --> 00:01:10,979

1980 Lancashire Evening Post there is an

19

00:01:16,429 --> 00:01:13,979

article by David Jones headlined Mario's

20

00:01:19,070 --> 00:01:16,439

close encounter According to Jones Mario

21

00:01:21,530 --> 00:01:19,080

luisi a 36 year old paper mill worker

22

00:01:24,050 --> 00:01:21,540

and father of three gave details of his

23

00:01:26,570 --> 00:01:24,060

reported encounter with two beings from

24

00:01:28,490 --> 00:01:26,580

another planet no date is given in the

25

00:01:31,370 --> 00:01:28,500

article for the report but a date of

26

00:01:34,429 --> 00:01:31,380

November 20th 1980s given a list is

27

00:01:36,410 --> 00:01:34,439

titled 1980 November UFO and alien

28

00:01:40,069 --> 00:01:36,420

sightings posted on think about it

29

00:01:41,690 --> 00:01:40,079

docs.com luisi is quoted as saying I

30

00:01:43,609 --> 00:01:41,700

know I'll be the laughing stock of the

31

00:01:46,249 --> 00:01:43,619

village for this but I'm not bothered

32

00:01:48,050 --> 00:01:46,259

because I know what I saw luisi said he

33

00:01:50,630 --> 00:01:48,060

was walking his dog along the back of

34

00:01:52,670 --> 00:01:50,640

the river beside cropper's paper mill it

35

00:01:55,249 --> 00:01:52,680

must have been in the evening because he

36

00:01:57,350 --> 00:01:55,259

had a flashlight with him he saw what he

37

00:02:00,050 --> 00:01:57,360

thought was a cow but when he swung his

38

00:02:02,350 --> 00:02:00,060

flashlight on it a beam of light flashed

39

00:02:04,910 --> 00:02:02,360

back and partially melted the flashlight

40

00:02:06,889 --> 00:02:04,920

luisi presented the flashlight to the

41

00:02:08,570 --> 00:02:06,899

reporter as evidence and there is a

42

00:02:11,330 --> 00:02:08,580

picture of him holding it printed next

43

00:02:13,130 --> 00:02:11,340

to the article at that point luisi

44

00:02:15,650 --> 00:02:13,140

realized he was looking at some sort of

45

00:02:17,990 --> 00:02:15,660

craft he described it as hovering close

46

00:02:20,809 --> 00:02:18,000

to the ground and that it was 16 feet

47

00:02:23,150 --> 00:02:20,819

long and eight feet deep he said there

48

00:02:25,250 --> 00:02:23,160

was a man and a woman standing next to

49

00:02:28,070 --> 00:02:25,260

it that were the most beautiful people

50

00:02:30,350 --> 00:02:28,080

I've ever seen he described them as

51
00:02:32,270 --> 00:02:30,360
having light-colored hair in a helmet

52
00:02:34,550 --> 00:02:32,280
style down come past their shoulders

53
00:02:36,949 --> 00:02:34,560
they were about five feet six inches

54
00:02:39,650 --> 00:02:36,959
tall and were wearing skin tight black

55
00:02:42,229 --> 00:02:39,660
suits he described as having a wet look

56
00:02:45,110 --> 00:02:42,239
he said the woman was also wearing a

57
00:02:47,570 --> 00:02:45,120
cloak he said their features were out of

58
00:02:49,270 --> 00:02:47,580
this world and that they had pale skin

59
00:02:51,770 --> 00:02:49,280
as though they were ill or something

60
00:02:54,290 --> 00:02:51,780
luisi said he was with the creatures for

61
00:02:56,630 --> 00:02:54,300
three minutes and that the woman did all

62
00:02:58,970 --> 00:02:56,640
the talking in English he said she told

63
00:03:01,670 --> 00:02:58,980

him they wouldn't hurt him but that he

64

00:03:04,030 --> 00:03:01,680

must not tell certain things like the

65

00:03:06,710 --> 00:03:04,040

letters on the craft According to Jones

66

00:03:08,690 --> 00:03:06,720

luisi refused to talk about the letters

67

00:03:11,210 --> 00:03:08,700

and markings on the craft and the

68

00:03:13,610 --> 00:03:11,220

emblems on the creature's clothing luisi

69

00:03:15,290 --> 00:03:13,620

said he wanted to run but he couldn't he

70

00:03:17,869 --> 00:03:15,300

said the creatures went up some fold

71

00:03:19,970 --> 00:03:17,879

down stairs into their ship and that the

72

00:03:23,149 --> 00:03:19,980

ship then shot straight up into the sky

73

00:03:25,309 --> 00:03:23,159

in a red glow luisi ran home and told

74

00:03:28,009 --> 00:03:25,319

his wife Judith and his next-door

75

00:03:30,470 --> 00:03:28,019

neighbor about his encounter Judith said

76
00:03:33,649 --> 00:03:30,480
that Mario never gets scared but he was

77
00:03:36,229 --> 00:03:33,659
scared that night luisi also gave a

78
00:03:38,330 --> 00:03:36,239
report to the Kendall police a spokesman

79
00:03:40,729 --> 00:03:38,340
for the Department confirmed this and

80
00:03:43,130 --> 00:03:40,739
said they sent a man to investigate he

81
00:03:44,930 --> 00:03:43,140
said he found nothing so that is the end

82
00:03:47,509 --> 00:03:44,940
of the matter as far as we're concerned

83
00:03:49,970 --> 00:03:47,519
he added that there had been one or two

84
00:03:52,009 --> 00:03:49,980
other citing reports in the area about

85
00:03:54,350 --> 00:03:52,019
two years previous but there had been

86
00:03:56,990 --> 00:03:54,360
nothing since one might think that a

87
00:03:59,089 --> 00:03:57,000
report like this in 1980 would have been

88
00:04:02,030 --> 00:03:59,099

dismissed by most researchers of that

89

00:04:04,850 --> 00:04:02,040

period given its similarity to 1950s

90

00:04:07,250 --> 00:04:04,860

contact e reports however British

91

00:04:10,789 --> 00:04:07,260

researcher Jenny Randalls wrote about it

92

00:04:12,710 --> 00:04:10,799

in her 1983 book UFO reality and it

93

00:04:15,969 --> 00:04:12,720

shows up in a blog titled Close

94

00:04:18,710 --> 00:04:15,979

Encounters of the Fourth Kind posted on

95

00:04:21,349 --> 00:04:18,720

globalnet.co.uk of course it was perfect

96

00:04:24,110 --> 00:04:21,359

for a supermarket tabloid story and it

97

00:04:26,570 --> 00:04:24,120

made the March 3rd 1981 weekly world

98

00:04:28,850 --> 00:04:26,580

news seemingly taken straight from the

99

00:04:31,310 --> 00:04:28,860

Lancashire Evening Post article Charles

100

00:04:33,469 --> 00:04:31,320

Lear is the author of The Fly Flying

101

00:04:45,630 --> 00:04:33,479

Saucer investigators available at

102

00:05:06,730 --> 00:04:50,800

[Music]